



## Songs for RalBar™

Knocking on Heaven's Door - Bob Dylan

All Along the Watchtower- Jimi Hendrix

Brown Eyed Girl - Van Morrison

Kryptonite - Three Doors Down

Riptide - Vance Joy

Lego House - Ed Sheeran

Hotel California - The Eagles

To Her Door - Paul Kelly

Counting Stars - One Republic

Lazy Song - Bruno Mars

Lean on Me - Bill Withers

Little Red Rooster - Rolling Stones

Friend is a Four Letter Word - Cake

Blank Space - Taylor Swift

500 Miles - The Proclaimers

Two Shoes - Cat Empire

No Diggity - Black Street

All I Want is You - U2

We're Going to be Friends - White Stripes

Leaving on a Jet Plane - John Denver

I Will Wait - Mumford and Sons

Better Be Home Soon - Crowded House

Chasing Cars - Snow Patrol

On The Inside (Theme from Prisoner) - Lynne Hamilton

Let Her Go - Passenger

Holes - Passenger

Hotel Yorba - White Stripes / All Our Exes Live in Texas

Little Wing - Jimi Hendrix

I'm Your Man - Leonard Cohen

Mr Brightside - The Killers

Kiss - Prince

## Knocking on Heaven's Door - Bob Dylan

Play I / / / V / / / IIm7 / / / IIm7 / / /  
I / / / V / / / IV / / / IV / / /  
throughout whole song.

I / / / V / / / IIm7 / / / IIm7 / / /  
Mama, take this badge off of me  
I / / / V / / / IV / / / IV / / /  
I can't use it anymore.  
I / / / V / / / IIm7 / / / IIm7 / / /  
It's gettin' dark, too dark to see  
I / / / V / / / IV / / / IV / / /  
I feel I'm knockin' on heaven's door.

-----chorus-----

I V IIm7  
Knock, knock, knockin' on heaven's door  
I V IV  
Knock, knock, knockin' on heaven's door  
I V IIm7  
Knock, knock, knockin' on heaven's door  
I V IV  
Knock, knock, knockin' on heaven's door

-----Vers 2-----

I V IIm7  
Mama, put my guns in the ground  
I V IV  
I can't shoot them anymore.  
I V IIm7  
That long black cloud is comin' down  
I V IV  
Feels like I'm knockin' on heaven's door.

-----Chorus-----

## All Along the Watchtower - Jimi Hendrix

VIm / V / IV / V /

VIm / V / IV / V /  
"There must be some kind of way out of here,"

VIm / V / IV / V /  
said the joker to the thief,

VIm / V / IV / V /  
"There's too much confusion,

VIm / V / IV / V /  
I can't get no relief.

VIm / V / IV / V /  
Businessmen, they drink my wine,

VIm / V / IV / V /  
ploughmen dig my earth,

VIm / V / IV / V /  
None of them along the line

VIm / V / IV / V /  
know what any of it is worth."

[repeat intro (only rhythm section)]

[continue with the same chords as the first verse]

"No reason to get excited," the thief, he kindly spoke,  
"There are many here among us who feel that life is but a joke.  
But you and I, we've been through that, and this is not our fate,  
So let us not talk falsely now, the hour is getting late."

[repeat intro (only rhythm section)]

[continue with the same chords as the first verse]

All along the watchtower, princes kept the view  
While all the women came and went, barefoot servants, too.

Outside in the distance a wildcat did growl,  
Two riders were approaching, the wind began to howl



## Get Lucky - Daft Punk

IIm7 / / / IV / / / VIm / / / V / / / (repeat throughout)

IIm7

Like the legend of the phoenix  
IV/ / / VI / / /  
Our ends were beginnings  
V / / / II / / /  
What keeps the planet spinning  
IV/ / / VIm / / /  
The force from the beginning  
V / / /

Pre chorus:

We've come too far  
To give up who we are  
So let's raise the bar  
And our cups to the stars

Chorus

She's up all night 'til the sun  
I'm up all night to get some  
She's up all night for good fun  
I'm up all night to get lucky  
We're up all night 'til the sun  
We're up all night to get some  
We're up all night for good fun  
We're up all night to get lucky (x5)

The present has no rhythm  
Your gift keeps on giving  
What is this I'm feeling?  
If you want to leave, I'm with it

We're up all night to get (x4)  
We're up all night to get back together  
We're up all night (let's get back together!)  
We're up all night to get funky  
We're up all night to get lucky  
We're up all night to get lucky (x8)

# Kryptonite - Three Doors Down

Intro

VIm///VIm/// IV/// V/// x2 picked double time

Verse

VIm / / / VIm / / / IV / / / V / / /  
I took a walk around the world to ease my troubled mind

VIm / / / VIm / / / IV / / / V / / /  
I left my body laying somewhere in the sands of time

VIm / / / VIm / / / IV / / / V / / /  
I watched the world float to the dark side of the moon

VIm / / / VIm / / / IV / / / V / / /  
I feel there is nothing I can do, yeah

Verse 2

VIm / / / VIm / / / IV / / / V / / /  
I watched the world float to the dark side of the moon

VIm// / VIm / / / IV / / / V / / /  
After all I knew it had to be something to do with

VIm / / / VIm / / / IV / / / V / / /  
you I really don't mind what happens now and then

VIm / / / VIm / / / IV / / / V / / /  
As long as you'll be my friend at the end

Chorus

VIm / / / VIm / / / IV / / / V / / /  
If I go crazy then will you still call me Superman

VIm / / / VIm / / / IV / / / V / / /  
If I'm alive and well, will you be there holding my hand

VIm / / / VIm / / / IV //V /// VIm/ / / VIm///  
I'll keep you by my side with my superhuman might Kryptonite

IV / / / V / / /

VIm///VIm/// IV/// V/// x 2

## Riptide - Vance Joy

VIm / / / V / / / I / / / I / / /

repeated throughout verses and choruses

I was scared of dentists and the dark,  
I was scared of pretty girls and starting conversations,  
Oh all my friends are turning green,  
You're the magicians assistant in their dreams.

Ooh, ooh ooh  
Ooh, and they come unstuck

Lady, running down to the riptide,  
taken away to the dark side,  
I wanna be your left hand man.  
I love you when you're singing that song and,  
I got a lump in my throat 'cause  
you're gonna sing the words wrong

There's this movie that I think you'll like,  
this guy decides to quit his job and heads to New York City,  
this cowboy's running from himself.  
And she's been living on the highest shelf

Ooh, ooh ooh  
Ooh, and they come unstuck

Lady, running down to the riptide,  
taken away to the dark side,  
I wanna be your left hand man.  
I love you when you're singing that song and,  
I got a lump in my throat 'cause  
you're gonna sing the words wrong



## Lego House - Ed Sheeran

Intro:

I / / (V) VIm / IV / X2

Verse 1:

I (V) VIm  
I'm gonna pick up the pieces,  
IV I  
And build a Lego house  
(V) VIm IV I  
If things go wrong we can knock it down  
(V) VIm  
My three words have two meanings,  
IV I  
There's one thing on my mind  
(V) VIm IV  
It's all for you

Pre-Chorus:

I V VIm  
IV  
And it's dark in a cold December, but I've got you to keep me  
warm  
I V VIm  
If you're broken I will mend you and I'll keep you sheltered  
from the  
IV  
storm that's raging on now

Chorus:

I (IIm)  
I'm out of touch, I'm out of love  
VIm (I) V  
I'll pick you up when you're getting down  
IV (V)  
I  
And out of all these things I've done I think I love you better  
now  
(IIm) VIm  
I'm out of sight, I'm out of mind  
(I) V  
I'll do it all for you in time

IV

(V)

I

And out of all these things I've done I think I love you better  
now,

Bridge:

VI        V        IV

Don't hold me down

V

IV

V I

I think my braces are breaking, and it's more than I can take

Chords in brackets are turnaround chords - they are played  
as the last beat of the bar (e.g. at the beginning play three  
beats of I, then one beat of V before the two beats of VI and two  
beats of IV). For a simpler version, ignore the turnaround chord.

## Hotel California - The Eagles

VIm III  
On a dark desert highway, cool wind in my hair  
V II  
Warm smell of colitas rising up through the air  
IV I  
Up ahead in the distance, I saw a shimmering light  
IIm  
My head grew heavy and my sight grew dim  
III  
I had to stop for the night

IVm III  
There she stood in the doorway; I heard the mission bell  
V II  
And I was thinking to myself this could be heaven or this could  
be hell  
IV I  
Then she lit up a candle, and she showed me the way  
IIm III  
There were voices down the corridor, I thought I heard them say

Chorus :

IV I  
Welcome to the Hotel California.  
IIm VIm7  
Such a lovely place, such a lovely face  
IV I  
Plenty of room at the Hotel California  
IIm III  
Any time of year (any time of year) you can find it here

Keep on playing the song the way you have over and over and you  
have got it.

## To Her Door - Paul Kelly

Intro: |I |V |IV |I |  
|I |V |IV |I |

I V IV I  
They got married early, never had no money,  
(I) V IV I  
Then when he got laid off, they really hit the skids,  
(I) V IV I  
He started up his drinking, then they started fighting,  
(I) V IV I  
He took it pretty badly, she took both the kids,  
(I) VIm V IV V  
She said: "I'm not standing by, to watch you slowly die,  
IV V I V  
So watch me walking, out the door,  
(V) IV I V  
Out the door, out the door,  
IV  
She said "Shove it, Jack, you don't do that to a f\*\*\* girl!"

I V IV I  
She went to her brother's, got a little bar work,  
(I) V IV I  
He went to the buttery, he stayed about a year,  
(I) V IV I  
Then he wrote a letter, he said I want to see you,  
(I) V IV I  
She thought he sounded better, she sent him up the fare,  
(I) VIm V IV V  
He was riding through the cane, in the pouring rain,  
(V) IV V I V  
On Olympic, to her door.  
(V) IV I V IV I  
To her door, to her door, to her door.

(I)  
And his heart was singin' like a low-down guitar

Lead break:

I	V	IV	I
I	V	IV	I
I	V	IV	I
I	V	IV	I

I V IV I  
He came in on a Sunday, every muscle aching,  
(I) V IV I  
Walking in slow motion, like he'd just been hit,  
(I) V IV I  
Did they have a future? Would he know his children?

(I)                           V           IV                                           I  
Could he make a picture and get them all to fit?

(I)       VIm                           V           IV                                           V  
He was shaking in his seat, riding through the streets,

(V)   IV           V  
In a silvertop, to her,

VIm                           V           IV                                           V  
Shaking in his seat, riding through the streets,

(V)   IV           V           I           V  
In a silvertop, to her door.

(V)   IV I                           V           IV           I  
To her door, to her door, to her door.

## Counting Stars - One Republic

Intro: (VIm, I, V, IV) repeated for most of the song.

VIm I  
Lately, I've been, I've been losing sleep  
V IV  
Dreaming about the things that we could be  
VIm I  
But baby, I've been, I've been praying hard,  
V  
Said, no more counting dollars  
IV IV  
We'll be counting stars, yeah we'll be counting stars

VIm  
I see this life like a swinging vine  
I  
Swing my heart across the line  
V  
In my face is flashing signs  
IV  
Seek it out and ye shall find  
VIm  
Oh, but I'm not that old  
I  
Young, but I'm not that bold  
V  
I don't think the world is sold  
IV  
I'm just doing what we're told

VIm I V  
I feel something so right  
IV  
Doing the wrong thing  
VIm I V  
I feel something so wrong  
IV  
Doing the right thing  
IV  
I could lie, could lie, could lie  
IV (1 strum)  
Everything that kills me makes me feel alive

VIm I  
Lately, I've been, I've been losing sleep  
V IV  
Dreaming about the things that we could be  
VIm I  
But baby, I've been, I've been praying hard,

V  
Said, no more counting dollars  
IV  
We'll be counting stars

VIm I  
Lately, I've been, I've been losing sleep  
V IV  
Dreaming about the things that we could be  
VIm I  
But baby, I've been, I've been praying hard,  
V  
Said, no more counting dollars  
IV  
We'll be, we'll be counting stars

Repeat For the next verse

I feel the love and I feel it burn  
Down this river, every turn  
Hope is a four-letter word  
Make that money, watch it burn

Oh, but I'm not that old  
Young, but I'm not that bold  
I don't think the world is sold  
I'm just doing what we're told  
I feel something so wrong  
Doing the right thing  
I could lie, could lie, could lie  
IV (1 strum)  
Everything that drowns me makes me wanna fly

Lately, I've been, I've been losing sleep  
Dreaming about the things that we could be  
But baby, I've been, I've been praying hard,  
Said, no more counting dollars  
We'll be counting stars

Lately, I've been, I've been losing sleep  
Dreaming about the things that we could be  
But baby, I've been, I've been praying hard,  
Said, no more counting dollars  
We'll be, we'll be counting stars

\*\*\*Theres no guitar here, but if you want to play, just play  
single VIm downstrums  
through this part such as: \*\*\*

VIm VIm  
Take that money

VIm            VIm  
Watch it burn  
VIm            VIm  
Sink in the river  
         VIm            VIm  
The lessons are learned..

Take that money  
Watch it burn  
Sink in the river  
The lessons I learned

Take that money  
Watch it burn  
Sink in the river  
The lessons I've learned

Take that money  
Watch it burn  
Sink in the river  
The lessons are learned

IV                    IIm  
Everything that kills me makes feel alive

(continue with VIm, I, V, IV)

Lately, I've been, I've been losing sleep  
Dreaming about the things that we could be  
But baby, I've been, I've been praying hard,  
Said, no more counting dollars  
We'll be counting stars

Lately, I've been, I've been losing sleep  
Dreaming about the things that we could be  
But baby, I've been, I've been praying hard,  
Said, no more counting dollars  
We'll be, we'll be, counting stars

VIm  
Take that money  
Watch it burn  
I  
Sink in the river  
The lessons are learned  
V  
Take that money  
Watch it burn  
IV  
Sink in the river  
The lessons are learned  
VIm



Take that money

Watch it burn

I

Sink in the river

The lessons are learned

V

Take that money

Watch it burn

IV (stop)

Sink in the river

The lessons are learned

# Lazy Song - Bruno Mars

CHORUS:

I V IV  
Today I don't feel like doing anything  
I V IV  
I just wanna lay in my bed  
I V  
Don't feel like picking up my phone  
IV  
So leave a message at the tone  
I III7 IV  
Cause today I swear I'm not doing anything

VERSE 1:

I V  
Uh, I'm gonna kick my feet up and stare at the fan  
IV  
Turn the TV on, Throw my hand in my pants  
I V IV  
Nobody's gonna tell me I can't, nah  
  
I V  
I'll be lying on the couch just chillin in my snuggie  
IV  
Click to MTV so they can teach me how to dougie  
I V IV  
Cause in my castle I'm the freakin man

PRE-CHORUS:

IIm  
Oh Oh, yes I said it  
IIIm  
I said it  
IV V  
I said it cause I can

CHORUS:

I V IV  
Today I don't feel like doing anything  
I V IV  
I just wanna lay in my bed  
I V  
Don't feel like picking up my phone  
IV  
So leave a message at the tone  
I III7 V  
Cause today I swear I'm not doing anything

Nothing at all

I V

Ooh hoo ooh hoo

IV

Hoo ooh ooh, Nothing at all

I V

Ooh hoo ooh hoo

IV

Hoo ooh ooh

VERSE 2:

I V

Tomorrow I wake up, do some P90X

IV

With a really nice girl have some really nice sex

I V IV

And she's gonna scream out, "this is great" (Oh my god this is great)

I V

I might mess around and get my college degree

IV

I bet my old man will be so proud of me

I V IV

I'm sorry pops you just have to wait

PRE-CHORUS:

IIm

Oh Oh, yes I said it

IIIm

I said it

IV V

I said it cause I can

CHORUS:

I V IV

Today I don't feel like doing anything

I V IV

I just wanna lay in my bed

I V

Don't feel like picking up my phone

IV

So leave a message at the tone

I IIII7 IV

Cause today I swear I'm not doing anything

BRIDGE:

IIm

V

No I ain't gonna comb my hair

I V

Cause I ain't going anywhere

IV I IIIIm I  
No no no no no no no no noo

IIm V  
I'll just strut in my birthday suit  
I V

And let everything hang loose

IV IIIIm I VIm  
Yeah yeah yeah yeah yeah yeah yeah yeah yeahhh

CHORUS:

I V IV  
Ohh, Today I don't feel like doing anything

I V IV  
I just wanna lay in my bed

I V  
Don't feel like picking up my phone

IV  
So leave a message at the tone

I IIII7 IV  
Cause today I swear I'm not doing anything

Nothing at all

I V  
Ooh hoo ooh hoo

IV  
Hoo ooh ooh, Nothing at all

I V  
Ooh hoo ooh hoo

IV  
Hoo ooh ooh

I  
Nothing at all

## Lean on Me - Bill Withers

Verse

I IV  
Sometimes in our lives  
I  
we all have pain  
IIIIm V  
We all have sorrow  
I IV  
But if we are wise  
I V I  
We know that there's always tomorrow

Chorus

I IV  
Lean on me, when you're not strong  
I  
And I'll be your friend  
IIIIm V  
I'll help you carry on  
I IV  
For it won't be long  
I  
'Til I'm gonna need  
V I  
Somebody to lean on

Verse

I IV  
Please swallow your pride  
I  
If I have things  
IIIIm V  
you need to borrow  
I IV  
For no one can fill  
I  
those of your needs  
V I  
That you don't let show

Chorus

Verse

I IV  
If there is a load  
I  
you have to bear  
IIIIm V  
That you can't carry

I IV  
I'm right up the road

I  
I'll share your load

V I  
If you just call me

I V I  
So just call on me brother, when you need a hand

I V I  
We all need somebody to lean on

I V I  
I just might have a problem that you'd understand

I V I  
We all need somebody to lean on

## Little Red Rooster - Rolling Stones

(note - underlined I means play the I in the second octave - past the VII, underlined II is the II in the second octave - it is not marked, it is the fret between I and the triangle)

Intro: v// I 7b 4x

I  
I am the little red rooster  
v// I 7b v// I 7b

Too lazy to crow for day  
I  
I am the little red rooster  
v// I 7b

Too lazy to crow for day  
II I  
Keep everything in the farm yard upset in every way

v// I 7b 2x

The dogs begin to bark and hounds begin to howl  
Dogs begin to bark and hounds begin to howl  
Watch out strange cat people  
Little red rooster's on the prowl

v// I 7b 2x

If you see my little red rooster  
Please drive him home  
If you see my little red rooster  
Please drive him home  
Ain't had no peace in the farm yard  
Since my little red rooster's been gone

v// I 7b 4x . . .

## Friend is a Four Letter Word - Cake

II7 - play bar accross II, or  
-I- (string 1)  
-II- (string 2)  
-II- (string 3)

Intro VIm I IV II7

Verse 1

VIm  
To me  
I  
Coming from you,  
IV II7 VIm I  
Friend is a four letter word  
IV II7 VIm  
End is the only part of the word  
I  
That I heard,  
IV II7  
Call me morbid or absurd,

Chorus

VIm  
But to meeeeeeeeeee,  
I  
Coming from you,  
IV II7  
Friend is a four letter word  
Interlude(power chords) VIm I IV II7  
(x5)

Verse 2

VIm  
To me,  
I  
Coming from you,  
IV II7 VIm I  
Friend is a four letter word  
IV II7 VIm  
End is the only part of the word  
I  
That I heard,  
IV II7  
Call me morbid or absurd,



Chorus

                  VIm  
But to meeeeeeeeeee,  
                  I  
Coming from you,  
IV                  II7                  VIm  
Friend is a four letter word

Bridge

                  IIIm  
When I go fishing  
                  VIm  
for the words  
                  IIIm                  VIm  
I am wishing you would say to me,  
                  IV                  I  
I am really only praying that  
                  V                  II7  
The words you'll soon be saying  
                  VIm  
Might betray  
                  IIIm                  VIm  
The way you feel about me

Outro

VIm  
To me,  
                  I  
Coming from you,  
IV                  II7                  VIm

## Blank Space - Taylor Swift

IIm7 Play  
II power chord- bar accross II

or II7  
-I-  
-II-  
-II-

or IIm  
-IV-  
-II-  
-II-

I  
Nice to meet you where you been  
VIm  
I can show you incredible things  
Magic, madness, heaven sin  
Saw you there and I thought  
IIm7  
Oh my God, look at that face  
You look like my next mistake  
IV V  
Love's a game, want to plaaaaay?

I  
New money, suit and tie  
VIm  
I can read you like a magazine  
Ain't it funny rumors fly  
And I know you heard about  
IIm7  
Me so hey, lets be friends  
I'm dying to see how this one ends  
V  
Grab your passport and my hand  
IV V  
I can make the bad guys good for a weekend

I VIm  
So it's gonna be forever or it's gonna go down in flames  
You can tell me when it's over mmm  
IIm  
If the high was worth the pain  
Got a long list of ex-lovers  
IV  
They'll tell you I'm insane  
I  
Cause you know I love the players and you love the game

(I)  
Cause were young and we're reckless  
We'll take this way too far  
It'll leave you breathless, mmm  
Or with a nasty scar  
Got a long list of ex-lovers  
They'll tell you I'm insane  
But I got a blank space baby and I'll write your name

I  
Cherry lips, crystal skies  
I could show you incredible things  
Stolen kisses, pretty lies  
You're the king baby I'm your queen  
Find out what you want  
Be that girl for a month  
Wait the worst is yet to come, oh no

(I)  
Screaming crying perfect storms  
I can make all the tables turn  
Rose garden filled with thorns  
Keep you second guessing  
Like "Oh my god who is she?"  
I get drunk on jealousy  
But you'll come back each time you leave  
Cause darlin' I'm a nightmare, dressed like a daydream

I  
So it's gonna be forever or it's gonna go down in flames  
You can tell me when it's over, mmm  
If the high was worth the pain  
Got a long list of ex-lovers  
They'll tell you I'm insane  
Cause you know I love the players and you love the game

(I)  
Cause were young and we're reckless  
We'll take this way too far  
It'll leave you breathless, mmm  
Or with a nasty scar  
Got a long list of ex-lovers  
They'll tell you I'm insane (insane)  
But I got a blank space baby and I'll write your name

I Boys only want love if it's torture  
Don't say I didn't, say I didn't warn you  
I Boys only want love if it's torture  
Don't say I didn't, say I didn't warn you

I So it's gonna be forever or it's gonna go down in flames  
You can tell me when it's over mmm  
If the high was worth the pain  
Got a long list of ex-lovers  
They'll tell you I'm insane  
Cause you know I love the players and you love the game

Cause were young and we're reckless  
We'll take this way too far  
It'll leave you breathless, mmm  
Or with a nasty scar  
Got a long list of ex-lovers  
They'll tell you I'm insane  
But I got a blank space baby and I'll write your name

## 500 Miles - The Proclaimers

I

When I wake up yeah I know I'm gonna be

I'm gonna be the man who wakes up next to you

I

When I go out yeah I know I'm gonna be

I'm gonna be the man who goes along with you

I

If I get drunk yes I know I'm gonna be

I'm gonna be the man who gets drunk next to you

I

And if I haver yeah I know I'm gonna be

I'm gonna be the man who's havoring to you

{Chorus}

But I would walk 500 miles

And I would walk 500 more

Just to be the man who walked 1,000 miles

To fall down at your door

When I'm working yes I know I'm gonna be

I'm gonna be the man who's working hard for you

And when the money comes in for the work I'll do

I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be

I'm gonna be the man who comes back home to you

And if I grow old well I know I'm gonna be

I'm gonna be the man who's growing old with you

When I'm lonely yes I know I'm gonna be

I'm gonna be the man who's lonely without you

When I'm dreaming yes I know I'm gonna dream

Dream about the time when I'm with you.

Verse:

One day one woman asked him what do you to survive?  
He said "oh my dear, listen here." and this is what I cry  
On my feet, I wear two shoes for dancing, dancing to be free.  
My feet they're paying tribute to the Bobby Marley Legacy  
and my knees they've got some cuts and bruises  
from a-skating all my days  
because a-when I'm skating with my friends  
my troubles drift away. I say  
my legs they're wearing baggy pants  
I like ta move around  
'Cause getting down and jumping up  
These are some good things that i've found

Chorus:

Waaaiiiyyaaa  
boomshak the empire be rising  
Waaaiiiyyaaa  
boomshak we making some lovin'  
Waaaiiiyyaaa  
boomshak tha greedy man running  
Waaaiiiyyaaa  
boomshak got two shoes for dancing.

... and my waist has got a slinky belt  
with a clip that's quick to open

because a'loving is the sweetest thing,

Vm

and from my waist is happens

IIm

and my stomach's got some tasty food

IV

that's makin' me feel good

I

because sharing some meals is

Vm

some thing I wish the world could do

IIm

and my chest it wears a singlet

IV

oh my chest is beating proud

I

oh my chest suggests I am a man

Vm

that no institutions will knock round

IIm

and around my neck is superstition

IV

hanging from a chain

I

because i've got my gods, but in the end

Vm

I'll make my own way.

Chorus:

7b

Waaaiiiyyaaa

IIm

Vm

I

boomshak the empire be rising

Waaaiiiyyaaa

IIm

Vm

I

boomshak we making some lovin'

Waaaiiiyyaaa

IIm

Vm

I

boomshak tha greedy man running

Waaaiiiyyaaa

IIm

Vm

I

boomshak got two shoes for dancing.

IIm

and my mouth it's got a great big smile  
IV  
that shows some great big teeth,  
I  
to friends it brings happiness  
Vm  
and to enemies it brings defeat.  
IIm  
and my eyes have got some vision  
IV  
they can see through many lies  
I  
oh my eyes they look for better things,  
Vm  
the better things to see in life  
IIm  
and my ears are wearing headphones  
IV  
they're to play my favourite songs;  
I  
and not music i'm told to like  
Vm  
but the songs that make me dance along  
IIm  
'cause on my feet are shoes for  
IV  
shoes for dancing, dancing to be free  
I  
oh my feet they're paying tribute to...  
Vm  
(The Bobby Marley Legacy!)

Chorus:

Waaaiiiyyaaa 7b  
IIm Vm I  
boomshak the empire be rising  
  
Waaaiiiyyaaa  
IIm Vm I  
boomshak we making some lovin'  
  
Waaaiiiyyaaa  
IIm Vm I  
boomshak tha greedy man running  
  
Waaaiiiyyaaa  
IIm Vm I  
boomshak got two shoes for dancing.  
(Repeat as needed)



## No Diggity - Blackstreet

Verse:

                  VIm                  IIm7  
Shorty get down, good Lord  
IV                                          III7  
Baby got 'em open all over town  
                  VIm                  IIm7  
Strickly biz she don't play around  
                  IV                                          III7  
Cover much grounds, got game by the pound  
VIm                                          IIm7  
  Gettin paid is her forte  
                  IV                                          III7  
Each and every day true player way  
                  VIm                                          IIm7  
I can't get her outta my mind  
                  IV                                                                                          III7  
I think about the girl all the time  
VIm                                          IIm7  
  East side to the west side  
                  IV                                                                                          III7  
Push your fat rides it's no surprise  
VIm                                          IIm7  
  She got tricks in the stash  
                  IV                                                                                          III7  
Stacking up the cash, fast when it comes to the gas  
VIm                                          IIm7  
  By no means average  
                  IV                                                                                          III7  
She's on when she's got to have it  
VIm                                          IIm7  
Baby your a perfect 10  
                  IV                                          III7                                          VIm  
I wanna get in, can I get down so I can win

Chords:

                                          IIm7  
I like the way you work it  
                  IV                                          III7  
No Diggity, I got to bag it up  
VIm                                          IIm7  
  I like the way you work it  
                  IV                                          III7  
No Diggity, I got to bag it up

## All I Want is You - U2

INTRO:

3-3-2-3-3-2-1-|4

1-1-1-1-1-1-1-|2

1-1-1-1-1-1-1-|1

VERSE 1:                   I           IV       I                                   IV  
you say you want           diamonds and a ring of gold  
                  I           IV       I                                   IV  
you say you want your story to remain untold

CHORUS 1:                                   VIm                   IV  
but all the promises we made  
                                  VIm                   IV  
from the cradle to the grave  
                  I       IV       I       IV       I       IV  
when all i want is you

VERSE 2:                   I           IV       I                                   IV  
you say you'll give me a highway with no-one on it  
                  I                                   IV  
a treasure just to look upon it  
                  I                                   IV  
all the riches in the night  
                  I           IV       I                                   IV  
you say you'll give me eyes in a moon of blindness  
                  I                                   IV  
a river in a time of dryness  
                  I                                   IV  
a harbour in the tempest

CHORUS 2:                                   VIm                   IV  
but all the promises we made  
                                  VIm                   IV  
from the cradle to the grave  
                  I       IV       I       IV       I       IV  
when all i want is you

LINK 1:                   I       IV       I       IV

VERSE 3:                   I           IV       I                                   IV  
you say you want your love to work out right  
                  I                                   IV  
to last with me through the night  
                  I           IV       I                                   IV  
you say you want           diamonds and a ring of gold

I IV  
your story to remain untold  
I IV  
your love not to grow cold

CHORUS 3: VIm IV  
all the promises we break  
VIm IV  
from the cradle to the grave  
I IV I IV I IV  
when all i want is you

LINK 2: I IV I IV

MIDDLE: I IV I IV  
you - ou, all i want is you - ou, all i want is  
I IV I IV  
you - ou, all i want is you - ou

SOLO: I IV I IV (x4)

OUTRO: I IV I IV (x11) I

## We're Going To Be Friends - The White Stripes

I  
Fall is here, hear the yell  
  
back to school, ring the bell  
IV  
brand new shoes, walking blues  
I  
climb the fence, books and pens  
V IV I  
I can tell that we're going to be friends  
V IV I  
I can tell that we're going to be friends

Walk with me, Suzy Lee  
through the park and by the tree  
we will rest upon the ground  
and look at all the bugs we found  
then safely walk to school without a sound  
then safely walk to school without a sound

Well here we are, no one else  
we walked to school all by ourselves  
there's dirt on our uniforms  
from chasing all the ants and worms  
we clean up and now its time to learn  
we clean up and now its time to learn

Numbers, letters, learn to spell  
nouns, and books, and show and tell  
at playtime we will throw the ball  
back to class, through the hall  
teacher marks our height against the wall  
teacher marks our height against the wall

Bridge:  
IV I  
And we don't notice any time pass  
IV I  
we don't notice anything  
II  
we sit side by side in every class  
IV  
teacher thinks that I sound funny  
V  
but she likes the way you sing

Tonight I'll dream while I'm in bed  
when silly thoughts go through my head  
about the bugs and alphabet  
and when I wake tomorrow I'll bet  
that you and I will walk together again  
cause I can tell that we're going to be friends  
cause I can tell that we're going to be friends

## Leaving on a Jet Plane - John Denver

Intro I IV I IV

(Verse 1)

I IV  
All my bags are packed, I'm ready to go,  
I IV  
I'm standing here outside your door,  
I IV V  
I hate to wake you up to say goodbye.  
I IV  
But the dawn is breaking, it's early morn,  
I IV  
The taxi's waitin', he's blowing his horn,  
I IV V  
Already I'm so lonesome I could cry.

(Chorus)

I IV  
So kiss me and smile for me,  
I IV  
Tell me that you'll wait for me,  
I IV V  
Hold me like you'll never let me go.  
I IV  
'Cause I'm leaving on a jet plane,  
I IV  
Don't know when I'll be back again,  
I IV V  
Oh, babe, I hate to go.

(Verse 2)

I IV  
There's so many times I've let you down,  
I IV  
So many times I played around,  
I IV V  
I tell you they don't mean a thing.  
I IV  
Every place I go I'll think of you,  
I IV  
Every song I sing I'll sing for you,  
I IV V  
When I come back I'll bring your wedding ring.

(Repeat Chorus)

(Verse 3)

I IV  
Now the time has come to leave you,

I IV  
One more time let me kiss you,  
I IV V  
Then close your eyes, I'll be on my way.  
I IV  
Dream about the days to come,  
I IV  
When I won't have to leave alone,  
I IV V  
About the times I won't have to say:

(Repeat Chorus)

(Outro)

I IV  
I'm leaving on a jet plane,  
I IV  
Don't know when I'll be back again,  
I IV V I  
Oh, babe, I hate to go.

# I Will Wait - Mumford and Sons

Intro

VIm V I IV I V x2

Verse

I  
I came home  
Like a stone IV  
And I fell heavy into your arms I V  
These days of dust I  
Which we've known IV  
Will blow away with this new sun I V

Pre-Chorus

VIm V I  
And I'll kneel down  
IV I V  
Wait for now  
VIm V I  
And I'll kneel down  
IV I V  
Know my ground

Chorus

I IIIIm V  
I will wait, I will wait for you!  
I IIIIm V  
And I will wait, I will wait for you!

I x4

I  
So break my step  
And relent IV  
You forgave and I won't forget I V  
Know what we've seen I  
And him with less IV  
Now in some way, shake the excess I V

I IIIIm V  
Cause I will wait, I will wait for you!  
I IIIIm V  
And I will wait, I will wait for you!  
I IIIIm V  
And I will wait, I will wait for you!  
I IIIIm V  
And I will wait, I will wait for you!

I  
Now I'll be bold  
As well as strong IV  
Use my head alongside my heart I V V  
So take my flesh I  
And fix my eyes IV  
That tethered mind free from the lies I V V

VIm V I  
And I'll kneel down  
IV I V  
Wait for now  
VIm V I  
And I'll kneel down  
IV I V  
Know my ground

I V VIm IV I V x2

I V VIm  
Raise my hands  
IV I V  
Paint my spirit gold  
I V VIm  
And bow my head  
IV I V  
Keep my heart slow

I IIIIm V  
Cause I will wait, I will wait for you!  
I IIIIm V  
And I will wait, I will wait for you!  
I IIIIm V  
And I will wait, I will wait for you!  
I IIIIm V  
And I will wait, I will wait for you!



Better Be Home Soon - Crowded House

I7 - Play I or -7b-  
-I-  
-I-

I/VII Play barre accross I or -I-  
-I-  
-VII-

I VIm  
Somewhere deep inside  
IIIIm V  
Something's got a hold on you  
I VIm  
And it's pushing me aside  
IIIIm V  
See it stretch on forever

I I7  
And I know I'm right  
IV  
For the first time in my life  
V  
That's why I tell you  
I V  
You'd better be home soon

I VIm  
Stripping back the coats  
IIIIm V  
Of lies and deception  
I VIm  
Back to nothingness  
IIIIm V  
Like a week in the desert

I I7  
And I know I'm right  
IV  
For the first time in my life  
V  
That's why I tell you  
I I/VII

You'd better be home soon

7b II V  
So don't say no, don't say nothing's wrong  
7b VI7 II  
Cos when you get back home maybe I'll be gone

I VIm IIIIm V  
I VIm IIIIm IV 7b

It would cause me pain

If we were to end it

But I could start again

You can depend on it

I I7  
And I know I'm right  
IV  
For the first time in my life  
V  
That's why I tell you  
I II  
You'd better be home soon  
IV V  
That's why I tell you  
I  
You'd better be home soon

## Chasing Cars - Snow Patrol

I V IV I  
We'll do it all, everything, on our own.

I V IV I  
We don't need anything, or anyone.

I V  
If I lay here, if I just lay here  
IV I  
Would you lie with me, and just forget the world.

I V IV I  
I don't quite know how to say how I feel  
I V IV I  
Those three words, I said too much, but not enough.

I V  
If I lay here, if I just lay here  
IV I  
Would you lie with me, and just forget the world.  
I V  
Forget what we're told, before we get too old  
IV I  
Show me a garden that's bursting into life.

I V IV I  
Let's waste time, chasing cars, around our heads.  
I V IV I  
I need your grace to remind me, to find my own.

I V  
If I lay here, if I just lay here  
IV I  
Would you lie with me, and just forget the world.  
I V  
Forget what we're told, before we get too old  
IV I  
Show me a garden that's bursting into life.

I V  
All that I am, all that I ever was  
IV I  
Is here in your perfect eyes, they're all I can see  
I V  
I don't know where, confused about how as well  
IV I  
just know that these things will never change for us at all.

I V  
If I lay here, if I just lay here  
IV I  
Would you lie with me, and just forget the world.

On The Inside (Theme from Prisoner) - Lynne Hamilton

I IIm V I, IV

I IIm V I  
He used to give me roses, I wish he would again  
VIm IIm V I, IV  
But that was on the outside, and things were different then  
I IIm V I  
We built our world together, with a love so clear and strong  
VIm IIm V I  
but that was on the outside, where did I go wrong

I IV V IIIIm  
On the inside the sun still shines and the rain falls down  
VI IIm  
but the sun and rain are prisoners too  
V I IV  
when morning comes around

I IIm  
Last night I dreamed we were together  
V I VIm IIIIm  
Sharing all the love we'd known, 'til I had to face the nightmare  
V I  
of waking up alone

I IV V IIIIm  
On the inside the roses grow, they don't mind the stony ground  
VI IIm  
but the roses here are prisoners too  
V I, IV  
when morning comes around

I IIm V I  
He used to give me roses, I wish he would again.  
VIm IIm V I, IV  
But that was on the outside, and things were different then.

## Let Her Go - Passenger

Chorus: IV, I, V, VIm  
IV, I, V, V and repeat

Verse: VIm, IV, V, IIIIm  
VIm, IV, V, V and repeat

Well you only need the light when it s burning low  
Only miss the sun when it s starts to snow  
Only know your love her when you let her go  
Only know you ve been high when you re feeling low  
Only hate the road when you re missin home  
Only know your love her when you ve let her go  
V  
And you let her go

VIm IV V IIIIm  
VIm IV V

VIm IV  
Staring at the bottom of your glass  
V IIIIm  
Hoping one day you will make a dream last  
VIm IV V  
The dreams come slow and goes so fast  
VIm IV  
You see her when you close your eyes  
V IIIIm  
Maybe one day you will understand why  
VIm IV V  
Everything you touch surely dies

Well you only need the light when it s burning low  
Only miss the sun when it s starts to snow  
Only know your love her when you let her go

Only know you ve been high when you re feeling low  
Only hate the road when you re missin home  
Only know your love her when you ve let her go

Staring at the ceiling in the dark  
Same old empty feeling in your heart  
Love comes slow and it goes so fast  
Well you see her when you fall asleep  
But to never to touch and never to keep  
Because you loved her to much  
And you dive too deep

Well you only need the light when it s burning low  
Only miss the sun when it s starts to snow  
Only know your love her when you let her go  
Only know you ve been high when you re feeling low  
Only hate the road when you re missin home  
Only know your love her when you ve let her go

And you let her go  
Ooooo ooooo ooooo  
And you let her go  
Oooooo ooooo ooooo

VIm IV V IIIIm  
And you let her go

VIm IV V

Well you only need the light when it s burning low I  
V VIm  
Only miss the sun when it s starts to snow  
IV I V  
Only know your love her when you let her go  
IV I  
Only know you ve been high when you re feeling low  
V VIm  
Only hate the road when you re missin home  
IV I  
Only know your love her when you ve let her go  
V  
And you let her go

Well you only need the light when it s burning low I  
V VIm  
Only miss the sun when it s starts to snow  
IV I V  
Only know your love her when you let her go  
IV I  
Only know you ve been high when you re feeling low  
V VIm  
Only hate the road when you re missin home  
IV I  
Only know your love her when you ve let her go  
V VIm  
And you let her go

# Holes - Passenger

Intro: VIm / V / I / I / (x 3)

Verse 1:

VIm V I VIm V I  
I know a man with nothing in his hands, nothing but a rolling stone  
VIm V I VIm V I  
He told me about when his house burnt down, he lost everything he owned  
VIm V I VIm V  
He lay asleep for six whole weeks, they were gonna ask his mother to  
I  
choose

VIm V I  
When he woke up with nothing he said I'll tell you something  
VIm V I  
When you've got nothing, you've got nothing to lose

Chorus 1:

IV I V  
Now I've got a hole in my pocket, a hole in my shirt, a whole lot of  
VIm  
trouble, he said  
IV I V  
but now the money is gone, life carries on and I miss it like a hole in the  
VIm  
head!

VIm V I I (x4)

Verse 2:

VIm V I VIm V I  
I know a woman with kids around her ankles and a baby on her lap  
VIm V I VIm  
she said one day her husband went to get a paper and the mother fucker  
V I  
never came back  
VIm V I VIm V I  
mortgage to pay and four kids to raise, keeping the wolf from the door  
VIm V I VIm  
she said the wolf's just a puppy and the door's double locked so why you  
V I  
gotta worry me for

Chorus 2:

IV I V  
Now he left a in hole in my heart a hole in a promise a hole on the side of  
VIm  
my bed  
IV I V



oh now that he's gone well life carries and I miss him like a hole in the  
VIm  
head

:

IV I V  
well sometimes you can't change and you can't choose

IV I V  
and sometimes it seems you gain less than you lose

End Chorus:

IIm IV I V  
Well we've got holes in our hearts, yeah we've got holes in our lives

IIm IV I  
well we've got holes, we've got holes but we carry on

IIm IV I V  
say we've got holes in our hearts, yeah we've got holes in our lives

IIm IV I  
well we've got holes, we've got holes, but we carry on (repeat and fade to end)

## Hotel Yorba - White Stripes / All Our Exes Live In Texas

To play in same key as recording play (V, I, II, V instead of I, IV, V, I)

I  
I was watching  
IV  
with one eye on the other side  
V  
i had fifteen people telling me to move  
I  
i got moving on my mind

I  
i found shelter  
IV  
in some thoughts turning wheels around  
V  
i said 39 times that i love you  
I  
to the beauty i had found

I  
well its 1 2 3 4

take the elevator  
IV  
at the hotel yorba

i'll be glad to see you later  
V I  
all they got inside is vacancy

i been thinking  
of a little place down by the lake  
they got a dirty little road leading up to the house  
i wonder how long it will take till we're alone  
sitting on the front porch of that home  
stomping our feet on the wooden boards  
never gonna worry about locking the door

well its 1 2 3 4  
take the elevator  
at the hotel yorba  
i'll be glad to see you later  
all they got inside is vacancy

and it's 4 5 6 7  
grab your umbrella  
grab hold of me  
cause i'm your favorite sheila  
all they got inside is vacancy

It might sound silly  
For me to think childish thoughts like these  
but I'm so tired of acting tough  
and i'm gonna do what I please  
Let's get married  
in a big cathedral by a priest  
cause if I'm the one that you love the most  
you can say I do at least

well its 1 2 3 4  
take the elevator  
at the hotel yorba  
i'll be glad to see you later  
all they got inside is vacancy

and it's 4 5 6 7  
grab your umbrella  
grab hold of me  
cause i'm your favorite sheila  
all they got inside is vacancy

# Little Wing - Jimi Hendrix

Verse 1:

Now she's walking through the clouds  
With a circus mind that's running wild  
Butterflies and zebras and moonbeams, and fairy tales  
All she ever thinks about is

Riding with the wind

(It's the same chords through the whole song)

Verse 2:

When I'm sad she comes to me  
With a thousand smiles she gives to me free  
It's alright, it's alright she says  
Take anything you want from me

Anything

Outro:

Fly little wing...

## I'm Your Man - Leonard Cohen

/Gm / /F /  
If you want a lover I'll do anything you ask me to.

/Gm / /F /  
And if you want another kind of love I'll wear a mask for you.

/Dm / /A# /  
If you want a partner take my hand, or if you want to strike me down in anger ,  
/C / /Dm  
here I stand. I'm your man.

/Gm / /F /  
If you want a boxer I will step into the ring for you.

/Gm / /F /F  
And if you want a jewish doctor, I'll examine every precious inch of you.

/Dm / /A# /  
If you want a driver climb inside. Or if you want a take me for a ride,  
/C / /Dm /  
You know you can. I'm your man.

/F /A# /C /F  
Ah, the moon's too bright, the chain's too tight, the beast won't go to sleep.

/Am / /Dm /  
I've been running through these promises to you that I made and I could not keep.

/Am / /Dm /  
Ah, but a man never got a women back, not by begging on his knees.

/A# /Am /A#  
Or I'd crawl to you, baby, and I'd fall at your feet,  
/A# /Am  
and I'd howl at your beauty like a dog in heat.

/A# /G /C  
And I'd claw at your heart and I'd tear at your sheet. I'd say, please,  
/Dm /  
please, I'm your man.

/Gm / /F /  
And if you've got to sleep for a moment on the road, I will steer for you.

/Gm / /F /  
And if you want to walk the street alone, I'll disappear for you.

/Dm / /A#  
If you want a father for your child, or only want to walk with me  
/ /C / /Dm /  
awhile across the sand, I'm your man

Repeat first lines and fade out ad lib.



IV

And taking control

I

Jealousy

IV

VIm

Turning saints into the sea

V

I

Turning (swimming) through sick lullaby

IV

VIm

Choking on your alibi

V

I

But it's just the price I pay

IV

VIm

Destiny is calling me

V

I

IV

Open up my eager eyes

VIm

V

I'm Mr. Brightside

I

IV

VIm

V

( x 4 )

( Repeat from start )

I never

I

IV

VIm

V

( repeat )

## Kiss - Prince

"5" chord = power chord - no major or minor even in intermediate and advanced playing

### INTRO

| V9sus4 | I5 | I5 | I5 | I5 |

### VERSE 1

U don't have 2 be beautiful 2 turn me on  
I just need your body, baby, from dusk till dawn

U don't need experience 2 turn me out

U just leave it all up 2 me, I'm gonna show U what it's all about

### CHORUS

U don't have 2 be rich 2 be my girl

U don't have 2 be cool 2 rule my world

Ain't no particular sign I'm more compatible with

I just want your extra time and your

Kiss

### VERSE 2

U got 2 not talk dirty, baby, if U wanna impress me  
U can't be 2 flirty, mama, I know how 2 undress me

I want 2 be your fantasy, maybe U could be mine

U just leave it all up 2 me, we could have a good time

### CHORUS

### VERSE 3

Women, not girls, rule my world, I said they rule my world  
Act your age, mama, not your shoe size, maybe we could do the twirl

U don't have 2 watch Dynasty 2 have an attitude, uh

U just leave it all up 2 me, my love will be your food



